

Rose Naggar-Tremblay

Canadian contralto and librettist

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Education

- McGill University: Bachelor's degree in voice performance with a minor in European literature and culture.
- Writing mentors: Marc Chabot and Stanley Péan
- Young artist in residence at the Atelier lyrique de l'Opéra de Montréal (2017-2020)
- Fluent in French, English and Italian, currently learning German

Recent awards (2021-2022)

- Bourse de Carrière Fernand-Lindsay 2022
- Révélation Classique Radio-Canada 2022-2023
- First prize winner of the Orchestre Symphonique de Montréal competition
- Second prize winner of the Prix d'Europe competition
- Winner of the Young Lyrical Hope of Canada and Young Lyrical Talent of Quebec awards offered by the Jeunes Ambassadeurs Lyriques program
- First prize in opera winner of the Enesco competition (Paris)

Opera singer experience

Erda	Das Rheingold, Siegfried	Erfurt Theater	2024-2025
Une voix d'en haut	Die Frau ohne Schatten	Opéra de Toulouse	2024
The Innkeeper	Boris Godounov	Bayerische Staatsoper	2023
Carmen	Carmen	Edmonton Opera	2023
Gertrude	Roméo et Juliette	Opéra de Québec	2023
Bradamante	Alcina	Manitoba Opera	2023
Second Spirit	Rusalka	Opéra de Metz	2023
Carmen	Carmen	Sofia Opera and Ballet	2021-2022
Carmen	Carmen	Tête de pioche	2021
Dido	Dido and Aeneas	Choeur Vivace	2019
Duchesse Della Volta	La fille du tambour major	Opéra Bouffe du Québec	2019
Gabrielle (creation)	La nuit est ma femme	Théâtre de Longueuil/ CD spectacle Gaspé	2019-2020
Gertrude Stein	Twenty-Seven	Atelier lyrique de l'Opéra de Montréal	2019
Giovanna	Rigoletto	Opéra de Montréal	2018
Zora	Svadba	Atelier lyrique de l'Opéra de Montréal	2018
Tisbe	Cenerentola	Opéra de Montréal	2017
Dejanira	Hercules	Compagnie baroque du Mont-royal	2017
Orlofsky	Fledermaus	Opera Mcgill	2017
Bradamante	Alcina	Opera Mcgill	2016
Unulfo	Rodelinda	Opera Mcgill	2016
Cecilia March	Little Women	Opera Mcgill	2015

Concert experience

Alto Soloist	Handel Messiah	Orchestre Symphonique de Trois-Rivières	2022
Alto soloist	Requiem Mozart	Choeur Classique de Montréal	2022
Mezzo Soloist	Requiem Verdi	OPCM	2022
Soloist	Chausson, Poème de l'amour et de la Mer	Orchestre symphonique de l'Estuaire	2022
Alto soloist	Beethoven Choral Fantasy	Orchestre Classique de Montréal	2022
Soloist	Elgar Sea Pictures (1-3)	Orchestre Symphonique de Montréal	2022
Alto Soloist	Handel Messiah	OPCM	2019
Alto Soloist	Palmeri Magnificat	Choeur de la montagne	2019
Alto Soloist	Vivaldi Dixit Dominus	I Musici	2019
Soloist	Mozart aria concert	Orchestre de l'Agora	2019
Anita (Concert)	West Side Story	Orchestre de la Francophonie	2019
Alto soloist	BWV 7, BWV 89, BWV 21	Serenata at St-John	2018-2019
Alto soloist	Vivaldi Gloria	I coristi	2018
Alto soloist	Pergolesi Stabat Mater	McGill chamber music ensemble	2017

Conductors

Rafael Payare
 Adam Johnson
 Jacques Lacombe
 Carlo Montanaro
 Nicolas Ellis
 José Miguel Pérez-Sierra
 Patrick Hansen
 Christopher Larkin
 Hank Knox
 Gordon Gerrard
 Mark Fewer

Directors

Oriol Thomas
 Pierre Emmanuel Rousseau
 Michael Cavanagh
 Alain Gauthier
 David Lefkovich
 Joan Font
 Patrick Hansen
 Aria Umezawa

Teachers

Lena Hellström-Färnlöf
 Ariane Girard
 Elizabeth Ann Koch
 Winston Purdy
 Cécile Gendron

Coaches

Renaud Doucet
 Julien Leblanc
 Marie-Eve Scarfone
 Esther Gonthier
 John Norris
 Liz Upchurch
 Michael McMahon
 Stephen Hargreaves
 Catherine Pinard

Recitals

Active chamber music performer and dedicated art song enthusiast, Rose Naggar-Tremblay has given recitals in organizations such as the Toronto Summer Music Festival, Highland Opera Studio, Société d'art vocal de Montréal, Semaine italienne de Montréal, Festival Montréal Baroque, Pro Musica, l'Oasis musical and Chapelle Historique du Bon Pasteur.

Creative works and collaborations

- Writer and composer of children's musical play *La vallée des échoes*. (ongoing with the Educative department of l'Opéra de Montréal)
- Poet for song cycle *Renaitre* by Giancarlo Scialia (creation mai 2021, SAVM)
- Poet and co-composer of the song cycle *Healing*, with Éric Champagne (creation april 2021, Chapelle historique du bon pasteur)
- Member of the creative team for the new opera *La nuit est ma femme* (Côté, Ivy) (production Corne de brume)
- Creation of a recital around an original short story, *Terre d'accueil*, presented at the Café d'art vocal de Montréal
- Creation of an interactive children play, *Trouver sa voix*, presented at Espace culturel Georges-Émile-Lapalme
- Poet for art songs created by composers Éric Champagne, Jean-François Gauvin and James Garner
- Librettist and creative writing teacher for project ET à l'Opéra (Opéra de Montréal, 2018-2019 and 2019-2020)
- Writer of the blogs *231 jours*, *Chroniques d'un fond de tir* and *Chanteuse en construction*
- Creative writing teacher and founding member of the Scuola internazionale di teatro Giovanni grasso

Other awards and accomplishments

- Grant recipient from the CALQ and the CAC
 - 10 000\$ Opéra de Montréal grant for open innovation challenge during Coopérathon 2020 for project Écho(e)s
 - Lauréate des Jeunes ambassadeurs lyriques 2019-2020 , 2020-2021 and 2022-2023
 - 33 musiciens grant for composer competition *Domicile Adoré* by the Jeunesses musicales du Canada
- Scholarships received while at McGill University: -Maureen Forrester Mtl Musician's Guild Scholarship -Foundation McAbbie Scholarship
 -Schulich scholarship -Maureen Forrester award -E.M Wirth scholarship -Peter and Mary White award -Schulich Entrance Scholarship.