

Rose Naggar-Tremblay

Canadian mezzo-soprano, poet and librettist

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Opera singer experience

La Carbonara	La roulette lyrique	Production le 10 avril	2020
Rychtarka	Jenufa	Opéra de Montréal	postponed due to covid
Mercedes	Carmen	Sofia Opera and Ballet	postponed due to covid
Dido	Dido and Aeneas	Choeur Vivace	2019
Duchesse Della Volta	La fille du tambour major	Opéra Bouffe du Québec	2019
Gabrielle (creation)	La nuit est ma femme	Théâtre de Longueuil/ CD spectacle Gaspé	2019-2020
Carmen- Commendatore(creation)	Reviens-moi	Opera Outside the Box	2019
Carmen (cover)	Carmen	Opéra de Montréal	2019
Gertrude Stein	Twenty-Seven	Atelier lyrique de l'Opéra de Montréal	2019
Giovanna	Rigoletto	Opéra de Montréal	2018
Zora	Svadba	Atelier lyrique de l'Opéra de Montréal	2018
Tisbe	Cenerentola	Opéra de Montréal	2017
Carmen	Carmen	Halifax summer opera festival	2017
Dejanira	Hercules	Compagnie baroque du Mont-royal	2017
Dido	Dido and Aeneas	Opera McGill	2017
Orlofsky	Fledermaus	Opera McGill	2017
Bradamante	Alcina	Opera McGill	2016
Cherubino	Le nozze di Figaro	Compagnie Baroque Mont-Royal	2016
Unulfo	Rodelinda	Opera McGill	2016
Mrs Quickly (scenes)	Falstaff	Toronto summer music festival	2016
Cecilia March	Little Women	Opera McGill	2015
Rosette	La confession de Rosette	Production point d'arrêt	2015

Concert experience

Alto soloist	Beethoven 9th symphony	Orchestre symphonique Vallée-du-haut-Saint-Laurent	postponed due to covid
Alto soloist	Beethoven 9th symphony	Orchestre symphonique de Longueuil	postponed due to covid
Soloist	Concert jour de la terre	Orchestre de l'Agora	cancelled due to covid
Alto Soloist	Handel Messiah	OPCM	2019
Alto Soloist	Palmeri Magnificat	Choeur de la montagne	2019
Alto Soloist	Vivaldi Dixit Dominus	I Musici	2019
Soloist	Mozart aria concert	Orchestre de l'Agora	2019
Anita (Concert)	West Side Story	Orchestre de la Francophonie	2019
Alto soloist	BWV 7, BWV 89, BWV 21	Serenata at St-John	2018-2019
Alto soloist	Vivaldi Gloria	I coristi	2018
Soloist	Semele themed concert	Festival Montréal baroque	2018
Alto Soloist	Mozart Requiem	OPCM	2018
Carmen	Concert version of Carmen	L'Oasis Musicale	2018
Alto soloist	Pergolesi Stabat Mater	McGill chamber music ensemble	2017

Conductors

Carlo Montanaro
Nicolas Ellis
José Miguel Pérez-Sierra
Patrick Hansen
Christopher Larkin
Hank Knox
Gordon Gerrard
François Ouimet
Mark Fewer

Directors

Oriol Thomas
Pierre Emmanuel Rousseau
Michael Cavanagh
Alain Gauthier
David Lefkovich
Nina Scott-Stoddart
Joan Font
Patrick Hansen
Nathalie Deschamps
Aria Umezawa
Nathalie Deschamps

Teachers

Ariane Girard
Lena Hellström-Färnlöf
Elizabeth Ann Koch
Winston Purdy
Cécile Gendron

Coaches

Marie-Eve Scarfone
Claude Webster
Esther Gonthier
John Norris
Liz Upchurch
Dana Andreea Nigrim
Michael McMahon
Stephen Hargreaves
Valerie Kinslow

Recitals

Active chamber music performer and dedicated art song enthusiast, Rose Naggar-Tremblay has given recitals in organizations such as the Toronto Summer Music Festival, Highland Opera Studio, Société d'art vocal de Montréal, Semaine italienne de Montréal, Festival Montréal Baroque, Pro Musica, l'Oasis musical and Chapelle Historique du Bon Pasteur.

Education and mentorship

- McGill University: Bachelor's degree in voice performance with a minor in European literature and culture.
- Young artist in residence at the Atelier Lyrique de l'Opéra de Montréal (2017-2020)
- Apprenticeships: *Highlands Opera Studio*, *Académie internationale vocale de Lachine*, *Opera Workshop-St-Andrew's by the Sea*, *Halifax Summer Music Festival*, *Toronto Summer Music Festival*
- Fluent in French, English and Italian, currently learning German
- Has developed mentorship and collaborative relationships with poets such as Marc Chabot, Marco Piana and Stanley Péan

Creative works and collaborations

- Librettist of the opera *Poussière d'elles* by composer Afarin Mansouri (ongoing)
- Member of the creative team for the new opera *La nuit est ma femme* (Côté, Ivy)
- Creation of a recital around an original short story, *Terre d'accueil*, presented at the Café d'art vocal de Montréal
- Creation of an interactive children play, *Trouver sa voix*, presented at Espace culturel Georges-Émile-Lapalme
- Poet for art songs created by composers Éric Champagne, Jean-François Gauvin and James Garner
- Poet and co-composer of the song cycle *Healing*, with Éric Champagne
- Librettist and creative writing teacher for project ET à l'Opéra (Opéra de Montréal, 2018-2019 and 2019-2020)
- Writer of the blogs *231 jours*, *Chroniques d'un fond de tiroir* and *Chanteuse en construction*
- Creative writing teacher and founding member of the Scuola internazionale di teatro Giovanni Grassano
- Faculty member of the Halifax Summer Opera Festival (upcoming season)

Awards and accomplishments

- Lauréate des Jeunes ambassadeurs lyriques 2019-2020 and 2020-2021
 - Prix des 33 musiciens du concours de composition Domicile Adoré des Jeunesses musicales du Canada
 - Maureen Forrester Mtl Musician's Guild Scholarship -Foundation McAbbie Scholarship -Schulich scholarship -Maureen Forrester award -E.M Wirth scholarship -Peter and Mary White award -Schulich Entrance Scholarship.
- Awards and accomplishments

Recent Reviews

- About her performance as Anita in West Side Story

"Le timbre et la voix de la mezzo-soprano Rose Naggar-Tremblay m'évoquent un arbre splendide : une voix à la fois très enracinée et solide dont les aigües se déploient et s'envolent dans la canopée. Et c'est bien heureux car la carrière Rose Naggar-Tremblay s'installe peu à peu et chacun saura apprécier son talent dans de futures productions."

<https://www.ludwig-van.com/montreal/2019/07/26/critique-west-side-story-avec-lof-aux-concerts-populaires-un-spectacle-unique-et-pour-longtemps/>

- About Svadba with l'Opéra de Montréal

"The five supporting women—sopranos Suzanne Rigden and Chelsea Rus, and mezzos Rose Naggar-Tremblay, Caroline Gélinas, and Rachèle Tremblay—all deserve huge props for their excellent work in bringing Sokolovic's difficult, unusual score to life. They achieved beautiful, clean-edged blend, while each bringing a distinct vocal flavour and personality to the fore when required. They are all natural, charming actors as well—there wasn't one weak link in the group."

<http://operacanada.ca/review-opera-de-montreal-svadba/>

- About Cenerentola with l'Opéra de Montréal:

“From their first ridiculous appearance in poofy, Michelin Man bloomers, Lauren Margison and Rose Naggar-Tremblay were perfectly detestable as the wicked stepsisters. ”

<http://operacanada.ca/review-la-cenerentola-opera-de-montreal-nov-11-2017/>

About a Broadway evening with Pro Musica :

“Mention toute spéciale pour la très polyvalente mezzo-soprano Rose Naggar-Tremblay qui a merveilleusement interprété, en solo, les trois immortelles chansons suivantes : « Je ne pourrai jamais vivre sans toi » (Les parapluies de Cherbourg de Jacques Demy, composition musicale de Michel Legrand), « A Word on My Ear » (de Michael Flanders et Donald Swann), et « Stone » (Starmania de Luc Plamondon et Michel Berger).”

<http://www.atuvu.ca/actualites.article.php?ano=1666>

About Rigoletto with L’Opéra de Montréal

“Rose Naggar-Tremblay (Mezzo-soprano), dans le rôle de Giovanna, donnait la chair de poule.”

<http://eklectikmedia.ca/rigoletto-operas-de-verdi-plus-populaires/>